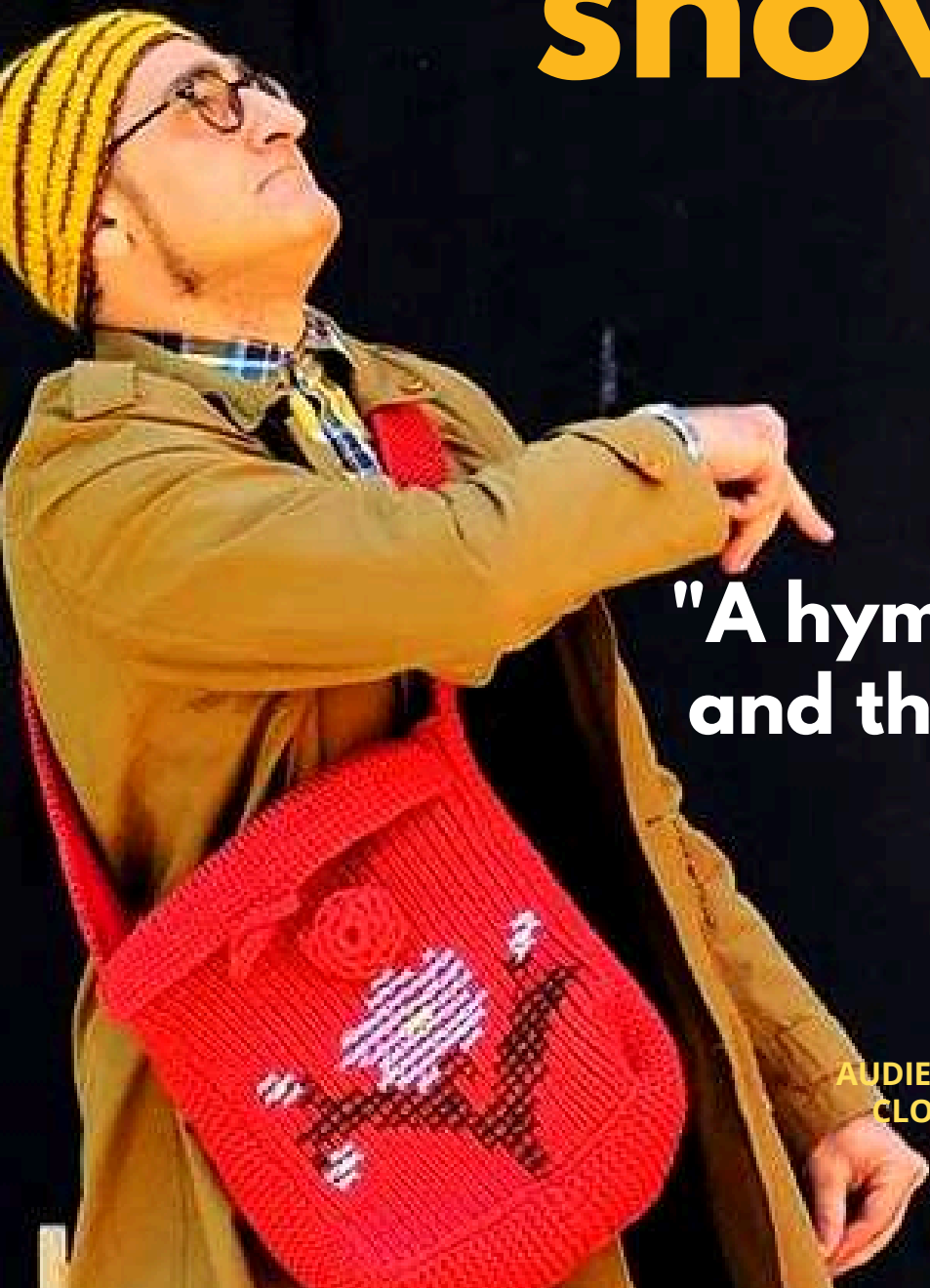


CÍA BERGAMOTTO  
PRESENTS



# bergamotto show



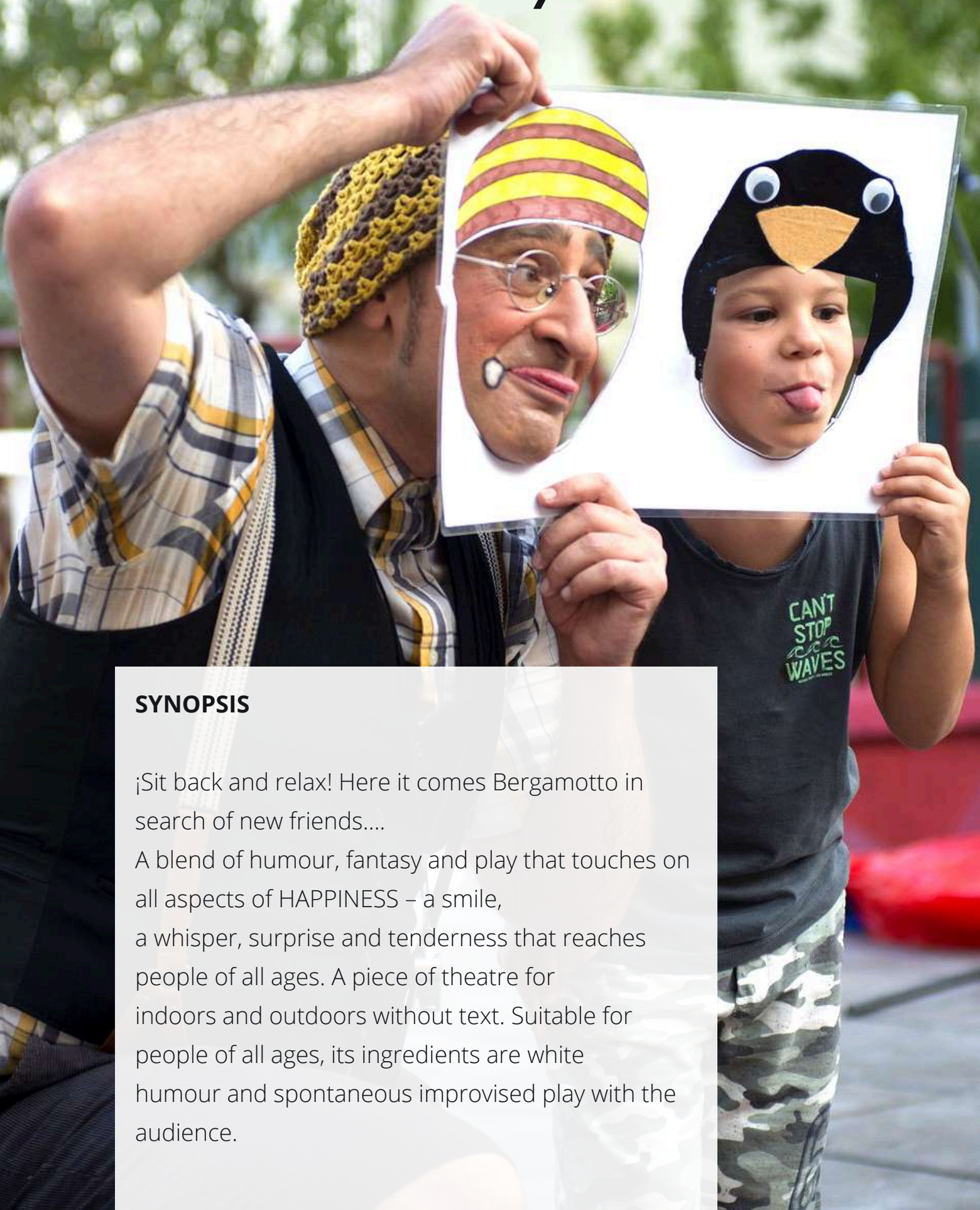
"A hymn to friendship  
and the beauty of the  
simple things"

AWARDS  
XI BEST SHOW AWARD ZXI ZIRKÓLIKA  
CATALUNYA 2020 / SELECTED BY THE  
AUDIENCE  
AUDIENCE AWARD XIII ZARAGOZAIKÓLIKA  
CLOWN CONVENTION / SELECTED BY THE  
AUDIENCE.

GESTURAL CLOWN FOR STREET  
AND FESTIVALS

[www.bergamottocompany.com](http://www.bergamottocompany.com)

**"He creates a comedy which is simple, sweet and spontaneous using a gestual language that breaks the boundaries between reality and fantasy".**



## **SYNOPSIS**

¡Sit back and relax! Here it comes Bergamotto in search of new friends....

A blend of humour, fantasy and play that touches on all aspects of HAPPINESS – a smile, a whisper, surprise and tenderness that reaches people of all ages. A piece of theatre for indoors and outdoors without text. Suitable for people of all ages, its ingredients are white humour and spontaneous improvised play with the audience.



## **ARTISTIC INFORMATION**

Title - Bergamotto's Show

Producer - Bergamotto & Co.

Performance space - Indoors and outdoors

Props designer - Silvia De Leonardis

**bergamotto**  
**clown**

## **TECHNICAL INFORMATION**

Performance space - Suitable for any space indoors and outdoors

Get in - 1 hour

Get out - 10 minutes

Lighting and sound

## **ABOUT THE SHOW**

Small format for all ages

Indoors/Outdoors 35/45 minutes as required

Style Clown, physical theatre, physical comedy, objects manipulation, live music

(acordeon), white humour



### **Pasquale Marino**

(APCC Member) is a Clown and Pedagogue, he has been a Theatre Clown and Street Performer for 20 years.

He studied Physical Theatre and Clown at the “Carovana dei sorrisi” in Rome, Physical Theater at the C.E.F.A.C. (Centro de Formación Actoral Azteca) of Mexico City. Clowning with Eric de Bont, Avner the Eccentric, Vladimir Olshansky, Antonio Lojero, Anne Dennis, Peter Shube, David Larible among others, and at the Circus Schools, Rogelio Rivel Circus and Central del Circo in Barcelona.

Degree in Developmental and Educational Psychology, Postgraduate in “Theatre for groups with functional diversity” University of Rome and Postgraduate in “Theatre and Education” at Institute of Theatre in Barcelona.

He has participated in countless festivals which include: Fringe Festival in Madrid, 47.º Giffoni Film Festival (Italia), Trasversalidades del Teatro a Patzcuaro (México), V Festival Internacional de Circo in Àvila, III Festival Internacional Artes de Calle in Elche, Hormigas Festival de Castelló, VI Festival Internacional de Teatro y Circo de Calle in Ontnyient-València, VI Festival del Mimo e del Teatro Gestuale (Italia), 40.ª Tamborinada de Barcelona, Carnevale Internazionale Romano in Italy, C Festival de Santiago de Compostela, X Encontrada Entre Payasos in Zaragoza, VII Festival Internacional de Payasos Tran tran in Fuerteventura, MITEU de Ourense VII Encuentro Internacional del Teatro del Cuerpo in Querétaro (México), IV Festival Transfonterizo de Circo in Extremadura, 18.ª Festival Internacional de Clown in Cornellà, FIC Festival in Tenerife, MAC Festival in Barcelona, Festiclown de Rivas y Vilagarcia, Festival la Strada (Italia) among many others as well as in programming and cultural circuits.

He regularly collaborates with Clowns Without Borders, Theodora Foundation, artists in hospitals, and has taught clown theatre at many theatre and circus schools. Also he is a trainer for teachers taking continuous professional development courses at universities in Italy and Spain.

His last show has received:

**-XI Best Show Award ZXI Zirkólíka Catalunya**

**2020 / Selected by the audience**

**-Audience Award XIII Zaragoza Clown**

**Convention 2019 / Selected by the audience**

Since 2010, he works at Cia Bergamotto and currently lives in Mataró (Cataluña).