


BERGAMOTTO  
COMPANY  
PRESENTS

# PARTY TIME

A CELEBRATION  
CLOWNING STYLE



Having a child is a transcendental decision. It means deciding that you will have a heart walking in the world for ever outside your body.

*Elizabeth Stone*

**POETIC HUMOR  
WITHOUT TEXT FOR  
FAMILY AUDIENCES.**



## SINOPSYS

**Party Time** is a show that invites us to venture out into the world of parenthood, and more generally, that of care. Just as the famous Geppetto discovered what it means to become a dad thanks to his puppet, the clown Bergamotto shares his every day experiences with his adorable little teddy bear, with whom he will live many exciting adventures.

Party Time is a story that shares many cherished moments in the life of Bergamotto's family, moments packed with good excuses to celebrate life! Pasquale Marino, creator and performer of this show says that being a father is an explosion of emotions and that this extravagant and exciting show is the perfect way for a clown to share such an experience.

Party Time is Bergamotto's company new creation, a company with more than ten years of experience researching and developing the language and poetry of contemporary clowning. A theatrical invitation that moves between moments of tenderness and absurdity through the non-verbal language of mime.

**Age recommendation:** 3-8 and family audiences

**Techniques used:** A visual story without words, a clown show, pantomime and live music, for an audience of any age.

**Title:** Party Time

**Production:** Cia Bergamotto

Performance Space: Indoors and outdoors

Created and Performer by Pasquale Marino

Staging Advisor Mario Gumina

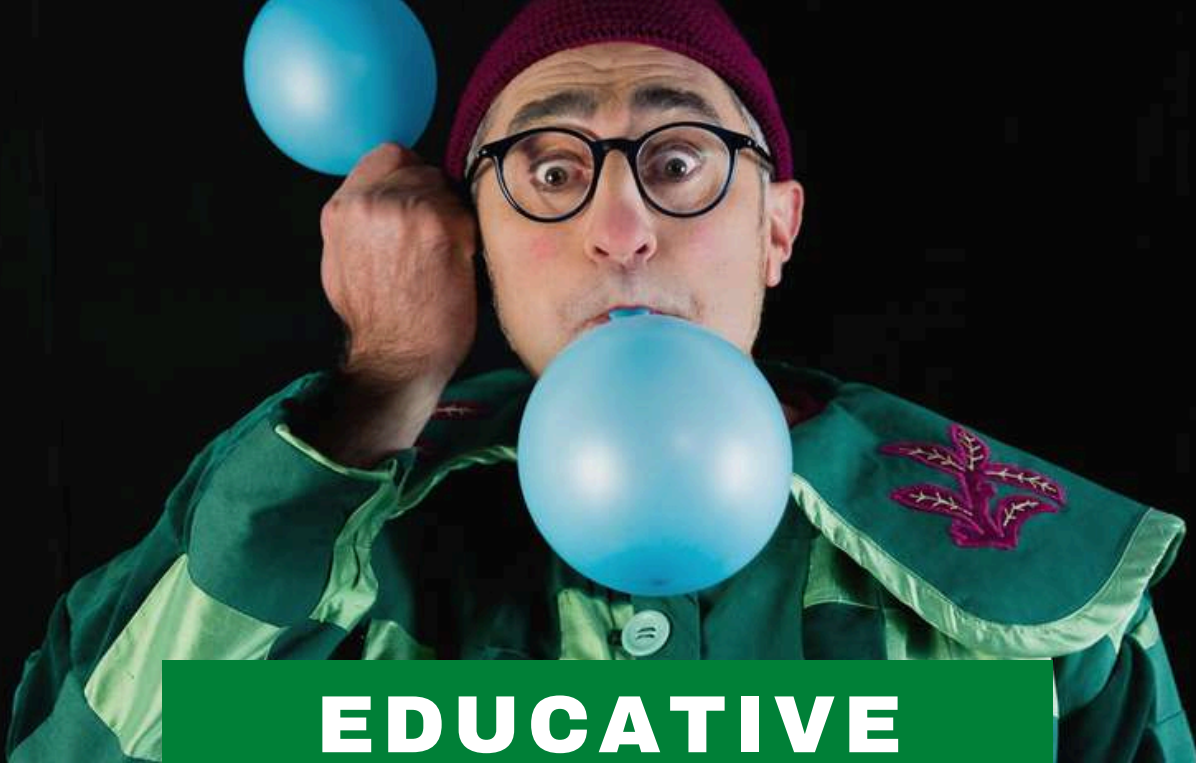
Coaching Enric Ases and Michaël Gueulette (Gromic)

Objects Manipulation: Asier Garnatxo

Original Music: Fratelli La Strada

Costume: Designer Erika Perotti

Props Designers: Erika Perotti and Mina Trapp



## EDUCATIVE THEMES

Party Time, the extraordinary adventures of a one-of-a-kind father, is an original story that explores different aspects of what it means to be a father: birth, protection, fear, celebration...

A simple comedy and small production. A day with dad.

Once upon a time there was a dad who loved the circus, who loved to play and do acrobatics with his teddy bear.

A genuine and accesible show for everyone to enjoy just like a birthday cake. Beyond the theme of paternity there is that one of what it means caring for others. A show as appetising as a birthday cake that deals with the topic of fatherhood, and more generally what it means to care for others.

A little simple comedy. A day with dad.

The pace of the story is fast, the gestural language is simple and ironic. The songs and the use of a small accordion make it very appealing, inviting the audience to constantly participate.

A fun and comforting show that is like a tongue twister sharing all of those experiences that are lived in the first years of a baby's life: creating habits and customs, the small misunderstandings, the joys, the fears that all parents experience...

The play culminates with the big birthday party for Giacomino the teddy bear's first year, which the audience attends and participates in.

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# **AUTHOR - PASQUALE MARINO**

**Being a father is an explosion of emotions that I want to tell in this extravagant and exciting story.**

I have recently become a father, a wonderful experience that I want to share with this new show. In recent years, I have specially felt the need to tell a story about of what really anchors us to life and allows us to have confidence in the future, in the new generations.

On stage there is me, Bergamotto, and a teddy bear, my son Giacomino; and together, we will share all those little moments and details that being a father has allowed me to discover: singing a song to make him fall asleep, playing with him, organising a birthday party and much more...The show tells the story of "being a dad" with minimal props and stage set: a clown, who not only

provokes laughter, but is also very moving thanks to his capacity to show some of the fears and vulnerabilities that parents experience daily. The framework of the work chooses simplicity: there is no large sets and props but it is the body and voice that interacts with the audience.

If I only manage to share a tenth of the emotions and sensations that I have experienced in the last few I would be deeply satisfied with this new exciting project.

Performance space: sui





# RIDER

**Performance space:** suitable for theatres or for non theatrical spaces, both indoors and outdoors.

**Get in approx.: 1 hour. Time.**

**Get out approx: 10 minutes.**

**Lights and sound:** in charge of the organisation.

FORMAT: SMALL.

DURATION: 50 MIN.

THEATRICAL STYLE: CLOWN, PHYSICAL THEATRE, GESTUAL HUMOR, MANIPULATION OF

OBJECTS, LIVE MUSIC (SMALL DIATONIC ACCORDION)

## **Pasquale Marino**

(APCC Member) is a Clown and Pedagogue, he has been a Theatre Clown and Street Performer for 20 years.

He studied Physical Theatre and Clown at the “Carovana dei sorrisi” in Rome, Physical Theater at the C.E.F.A.C. (Centro de Formación Actoral Azteca) of Mexico City. Clowning with Eric de Bont, Avner the Eccentric, Vladimir Olshansky, Antonio Lojero, Anne Dennis, Peter Shube, David Larible among others, and at the Circus Schools, Rogelio Rivel Circus and Central del Circo in Barcelona. Degree in Developmental and Educational Psychology, Postgraduate in “Theatre for groups with functional diversity” University of Rome and Postgraduate in “Theatre and Education” at Institute of Theatre in Barcelona.

He has participated in countless festivals which include: Fringe Festival in Madrid, 47.º Giffoni Film Festival (Italia), Traversalidades del Teatro a Patzcuaro (México), V Festival internacional de Circo in Àvila, III Festival Internacional Artes de Calle in Elche, Hormigas Festival de Castelló, VI Festival Internacional de Teatro y Circo de Calle in Ontynient-València, VI Festival del Mimo e del Teatro Gestuale (Italia), 40.ª Tamborinada de Barcelona, Carnevale Internazionale Romano in Italy, C Festival de Santiago de Compostela, X Encontrada Entre Payasos in Zaragoza, VII Festival Internacional de Payasos Tran tran in Fuerteventura, MITEU de Ourense VII Encuentro Internacional del Teatro del Cuerpo in Querétaro (México), IV Festival Transfonterizo de Circo in Extremadura, 18.ª Festival Internacional de Clown in Cornellà, FIC Festival in Tenerife, MAC Festival in Barcelona, Festiclown de Rivas y Vilagarcia, Festival la Strada (Italia) among many others as well as in programming and cultural circuits.

He regularly collaborates with Clowns Without Borders, Theodora Foundation, artists in hospitals, and has taught clown theatre at many theatre and circus schools. Also he is a trainer for teachers taking continuous professional development courses at universities in Italy and Spain.

His last show has received:

**-XI Best Show Award ZXI Zirkólíka Catalunya 2020 / Selected by the audience**

**-Audience Award XIII Zaragoza Clown Convention 2019 / Selected by the audience**

Since 2010, he works at Cia Bergamotto and currently lives in Mataró (Cataluña).



# COLABORACIONES

## Staging by Mario Gumina

Multifaceted artist whose signature is his multidisciplinary skills. Musician, mime, actor and director, he lived and trained in between Italy and France developing a international career. His shows have achieved a high reputation with hundreds of replicas in Europe, America, Korea, Japan, China and Australia.

## Coaching Enric Ases

He has a very long standing career, although you won't find him very often on stage on his own. Graduated in Mime from the Theatre Institute in Barcelona, former artistic director of La Central del Circo, regular collaborator of the well-known company El Tricicle, he has also done small screen appearances in series like Dinamita, El comisario or Porca misèria.

## Coaching Michaël Gueulette

Originally from Brussels, Michael speaks 6 languages on day to day basis, but nevertheless you won't hear many words from the adorable character created by him, "Gromic." He doesn't speak but still manages somehow to leave glimpses of his charming personality. Inspired by the long tradition of the world of clown and magic, his visual comedy shows have conquered the hearts of audiences breaking the the age and language barriers.

## Object manipulation Asier Garnatxo

He began performing at many different circus groups at the Ateneu de Nou Barris. There, he presented his juggling numbers which led him to take part of different national and international productions. He performed in "El Grec" with his number of rings "Ring!!".

## Object manipulation Jerome Thomas

He first trained in circus with Annie Fratellini. He is the artistic director of ARMO (Research Workshop on Manipulation of Objects) / Cie Jérôme Thomas. He was a member of the Honorary Committee of the Year of the French Circus in 2001. In 2003 he received the Prize SACD of Circus Arts France and was elected Administrator in 2009 and delegate at Circus Arts in SACD in 2015.



# COLLABORATIONS

## Original music: Fratelli la strada

The project i Fratelli La Strada was launched in Barcelona in 2004. A duo that uses for their compositions violin, guitar and vocals, stilophono, xylophone, accordion, melodica, piano toy, clarinet toy, flute, children's drums, psaltery and everyday objects adding a touch of electronic rhythms.

## Costume and stage props: Erika Perotti

Graduate in Fine Arts, Master in costume design for film and theatre. She collaborates with the Teatre Liceu, Teatre Comtal and with companies such as La Fura del Baus, cia. Leandre, Bucraa Circus among others. She currently combines her work as a theatre costume designer with other projects in film, TV and advertising.

## WITH THE SUPPORT OF

